

**Curriculum Vitae for
Julian Padraic Young**

Department of Philosophy,
Wake Forest University,
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Web site <http://college.wfu.edu/philosophy/people/faculty/julian-young/>

Nationality

British and New Zealand

Former Permanent Resident USA

Education

University of Pittsburgh Ph D 1972

Wayne State University MA 1968

Cambridge University BA 1965. MA 1969

Christ's Hospital, Horsham, England

Languages

Fluent German

Modest French

Academic Positions

William R. Kenan Jr. Professor of Humanities Emeritus, Wake Forest University

Professor of Philosophy, Emeritus Wake Forest University

Honorary Research Associate, University of Auckland

Former Positions

Professor of Philosophy, University of Auckland

Honorary Research professor, University of Tasmania

Membership of Scholarly Bodies

Member of the American Philosophical Association

Member of the Advisory Board for book series 'New Studies in Idealism' (Lexington Books).

Member of New Zealand Association of Philosophers (NZZP (inc.))

Grants and Scholarships

Australian Research Council Discovery Project Grant for 2007-9 (with Dr. M. Stamm (Tasmania) & Prof. G. Zöller, (Munich))

Auckland University Writing Fellowship for 2007

Goethe Institute scholarships 2004, 1993, 1991

German Academic Exchange Service scholarships 2003, 1987, 1983

Numerous Auckland University research grants

Services to the Profession

I have been head of department (chair), sat on various Auckland University committees, externally assessed numerous MA and Ph D theses at Auckland and throughout Australasia and in Germany, and have been various kinds of referee for, *inter alia*, The Humboldt Foundation, Columbia University, the University of Wisconsin at Madison, San Francisco State University, the University of New Mexico, the University of Tasmania, the National Endowment for the Humanities, Stanford Humanities Centre, University of Edinburgh Humanities Research Centre, Stanford, Oxford, Essex, University of California (at Berkeley, Riverside, San Diego and Santa Cruz), State University of New York, Georgia State University, Oxford University Press, Cambridge University Press (many times), Stanford University Press, Routledge, Macmillan, Acumen, Ashgate, the *Australian Journal of Philosophy*, *Inquiry*, the *Journal of the History of Philosophy*, the *Journal of Aesthetics and Art Criticism*, the *International Journal of Philosophical Studies*, *Kantian Review*, *Interstices* (a design journal), the *Canadian Journal of Philosophy*, the *Journal of the History of Ideas*, the *Southern Journal of Philosophy*, and the *Journal of Bioethical Inquiry*, UC Berkeley, The American Council of Learned Studies. I founded the study of Continental philosophy at Auckland University and organized the Goethe-Society-supported 2004 bicentennial Kant conference at

Auckland University. I organised the 'Nietzsche and Community' conference held at Wake Forest University in April 15-18th, 2012 and was keynote speaker at the University of Kentucky Graduate Conference in April 2013. I organized a workshop on existential phenomenology at Wake Forest University, with Hubert Dreyfus as the focal participant in April 2014. For many years member of the Advisory Board of the Philosophical Gourmet Report.

Teaching

I have taught at all levels at the universities of Auckland, Pittsburgh, Calgary, Tasmania, and Wake Forest *inter alia* the following: elementary logic, philosophical logic, introduction to ethics, introduction to metaphysics and theory of knowledge, introduction to theories of human nature, the meaning of life. British Empiricism, Quine, Sellars, Wittgenstein, Plato, Kant, Hegel, Nietzsche, Schopenhauer, Heidegger, Sartre, Camus and Wagner, the philosophy of tragedy. I have supervised numerous MA and Ph D theses.

Research Specialties

I have a specialist interest in nineteenth- and twentieth-century European philosophy, the philosophy of art, the philosophy of religion, and in the topic of community.

Current Projects

A history of twentieth-century German philosophy, volume II.

Publications

Books

2021 *German Philosophy in the Twentieth Century: Lukács to Strauss* (London: Routledge) [Volume II of a three-volume project].

2018 *German Philosophy in the Twentieth Century: Weber to Heidegger* (London: Routledge). [Volume I of a three-volume project].

2016 Iranian translation of *The Philosophy of Tragedy: from Plato to Žižek* (2013) by Hassan Amiri Ara (Tehran: Qoqnoos Press).

2015 Turkish translation of *Friedrich Nietzsche: a Philosophical Biography* (2010) by B. O. Dogan (Istanbul: Bankasi Kultur Yayinlari)

2015 Iranian translation of *Heidegger's Later Philosophy* (2002) by Behnam Khodapanah (Tehran: Hekmat Publications)

2014 *Individual and Community in Nietzsche's Philosophy* (editor) (New York: Cambridge University Press).

2014: *The Philosophies of Richard Wagner* (Lanham: Rowman and Littlefield/Lexington Books).

2014 *The Death of God and the Meaning of Life* (second edition), all chapters rewritten plus three new chapters, on Kierkegaard, Freud and Marx (London: Routledge).

2014 *Friedrich Nietzsche: Uma Biografica Filosofica* (Rio de Janeiro: Editora Forense) (Portuguese translation by Marisa Motta of *Friedrich Nietzsche: A Philosophical Biography* (2010))

2014 *Schopenhauer* (Tehran: Qoqnoos Press) (Iranian translation by Hassan Amiri Ara of *Schopenhauer* (2005)).

2013 *The Philosophy of Tragedy: from Plato to Žižek* (New York: Cambridge University Press), in both hardback and paperback.

2010 *Friedrich Nietzsche: a Philosophical Biography* (New York: Cambridge University Press), a 650-page book devoted equally to Nietzsche's life and to his works. Includes 17 of Nietzsche's musical compositions on the book's accompanying website.

Forthcoming in Chinese translation with Beijing United Publishing Co.
Winner of the Association of American Publishers 2010 PROSE Award for philosophy, and selected by CHOICE magazine as an 'Outstanding Academic Title' of 2010.

2006 *Nietzsche's Philosophy of Religion* (Cambridge: Cambridge University Press)

2005 *Schopenhauer* in the "Routledge Philosophers" series (London: Routledge), in both hardback and paperback. (Forthcoming in Chinese translation with Huaxia Publishing House Beijing.)

2003 *The Death of God and the Meaning of Life* (London: Routledge. (Iranian translation in preparation.)

2002 *Off the Beaten Track* (Cambridge: Cambridge University Press). With Kenneth Haynes, editors, translators and introducers of this translation of Martin Heidegger's *Holzwege*.

2002 *Heidegger's Later Philosophy* (Cambridge: Cambridge University Press. Iranian translation by Behnam Khodapanah (Tehran: Hekmat, 2015) Turkish translation by Elif Korkut, (Istanbul: Dergah 2017).

2001 *Heidegger's Philosophy of Art* (Cambridge: Cambridge University Press). Iranian translation by Amir Maziyar (Tehran: Gaam-e-no, 2007), Vietnamese translation in preparation for Nha Nam Publishing and Comms JSC.

1997 *Heidegger, Philosophy, Nazism* (Cambridge: Cambridge University Press). Paperback edition 1998. Polish translation published by Wydawnictwo Naukowe PWN, Warsaw, 2000, Chinese translation published by Liaoning Educational Publishers, Shen Yan, 2002.

1992 *Nietzsche's Philosophy of Art* (Cambridge: Cambridge University Press).
Paperback edition 1993, reprinted 1994, 1995, 1996, 1999. Iranian translation by
Reza Hoseyni & Mohammed Reza Bateni (Tehran: Vajavand, 2007).

1987 *Willing and Unwilling: A Study in the Philosophy of Arthur Schopenhauer*
(Dordrecht: Nijhoff).

Refereed Journal Articles

2011 'Heidegger's *Heimat*' in *International Journal of Philosophical Studies* vol. 19
No. 2 pp. 285-293.

2010 "Friedrich Nietzsche and the Seduction of Occam's Razor' (co-authored with
Helen Danish-Meyer (Professor of Ophthalmology)), *Journal of Clinical
Neuroscience* 17 pp. 966-969.

2008 "Schopenhauer, Nietzsche, Death and Salvation" in *European Journal of
Philosophy* 16 No 2 pp. 311-324. Reprinted in *Better Consciousness: Schopenhauer's
Philosophy of Value* eds. A. Neill and C. Janaway (Wiley-Blackwell: Oxford &
Chichester, 2009).

2008 "Richard Wagner and the Birth of *The Birth of Tragedy*" in *International
Journal of Philosophical Studies* 16 No. 2, pp. 217- 45.

2005 "Death and Transfiguration: Kant, Schopenhauer and Heidegger on the
Sublime" in *Inquiry* 48 No 2, April (Special Issue: Aesthetics) pp. 131-44.

1999 "Artwork and Sportwork: Heideggerian Reflections", *Journal of Aesthetics and
Art Criticism* 57 No 2, pp. 267 - 277.

1999 "Poets and Rivers: Heidegger on Hölderlin's "Der Ister" *Dialogue XXXVIII* pp.
391 - 416.

1996 "Being and Value: Heidegger contra Nietzsche" *International Studies in
Philosophy XXVII* No 3. pp. 105 - 116.

1993 "On compelling Chance to dance in star-rounds: Nietzsche, History and Hegel"
Journal of Nietzsche Studies 6, pp. 105 - 116.

1993 "Immaculate Perception: Nietzsche contra Schopenhauer" *Schopenhauer
Jahrbuch* 74, pp. 73 - 86.

1988 "Is Schopenhauer an Irrationalist?" *Schopenhauer-Jahrbuch* 69, pp. 85 - 100.

- 1987 "The standpoint of Eternity: Schopenhauer on Art" *Kant-Studien* 78, pp. 424 - 441.
- 1987 "A Schopenhauerian Solution to Schopenhauerian Pessimism" *Schopenhauer-Jahrbuch* 68, pp. 53 - 69.
- 1984 "Schopenhauer's Critique of Kantian Ethics" *Kant-Studien* 75 pp. 192 - 212.
- 1984 "Wittgenstein, Kant, Schopenhauer and Critical Philosophy" *Theoria* L, pp. 73 - 105.
- 1980 "Parmenides 233A - 134 B" *Prudentia* XII, pp. 83 - 86.
- 1978 "How Chaotic is Plato's Chaos?" *Prudentia* X, pp. 77 - 83.
- 1973 "Intentionality" *The Review of Metaphysics* XXVI pp. 696 - 772.
- 1972 "Rabbits" *Philosophical Studies* 23, pp. 170 - 185. (A study of Quine's thesis of the indeterminacy of translation.)

Sections in Books/Contributions to Literary Reviews

- 2020: Entries for 'bauen' and 'wohnen' in *The Cambridge Heidegger Lexicon* ed. Mark Wrathall (Cambridge University Press).
- 2019 'Heidegger, Critical Theory, and the Critique of Technology' in *The Cambridge History of Philosophy 1946-2010*.
- 2019 'Heidegger, Habermas, Freedom and Technology' in *Heidegger on Technology* eds. A. Wendland, C. Merwin, C. Hadjioannou (Routledge).
- 2017 'Schopenhauer: The First European Buddhist' *Times Literary Supplement* online August 24, <https://www.the-tls.co.uk/articles/public/arthur-schopenhauer-footnotes-to-plato/>
- 2015: 'Was there a 'Turning' in Heidegger's Philosophy?' in *Division III of Being and Time: Heidegger's Unanswered Question of Being* (MIT Press) pp. 329-348.
- 2014 Introduction to *Individual and Community in Nietzsche's Philosophy* (New York: Cambridge University Press) ed. J. Young pp. 1-6.
- 2014: 'Nietzsche: the Long View' in *Individual and Community in Nietzsche's Philosophy* ed. J. Young (Cambridge University Press) pp. 7-30.
- 2013 'Philosophy', 'Nietzsche' and 'Schopenhauer' entries in the *Cambridge Wagner Encyclopaedia* (Cambridge University Press).
- 2013 'Nietzsche and Women' in *The Oxford Handbook of Nietzsche* eds. J. Richardson and K. Gemes (Oxford: Oxford University Press) pp. 46-62.

- 2012 Translation of Heidegger's poem *Cézanne* originally appeared in my *Heidegger's Philosophy of Art* reprinted in Alex Danchev's *Cézanne: a Live* (New York: Pantheon Books, 2012) p. 355.
- 2012 'Nietzsche's New Religion' in *Religion after Kant: God and Culture in the Idealist Era* eds. P. Bubbio and P. Redding (Newcastle: Cambridge Scholars) pp. 195-220.
- 2007 "Nihilism and the Meaning of Life" in the *Oxford Handbook of Continental Philosophy* eds. M. Rosen and B. Leiter (Oxford: Oxford University Press) pp. 463-93.
- 2006 "The Fourfold" in *The Cambridge Companion to Heidegger*, ed. C. Guignon second edition (New York: Cambridge University Press), pp. 373-92.
- 2006 "A Life worth living" in *A Companion to Phenomenology and Existentialism* eds. H. Dreyfus and M. Wrathall (Oxford: Blackwell) pp. 514 - 28. Portuguese translation with Edicoes Loyola SA, Brazil, 2011.
- 2005 "The Birth of Tragedy" (reprint of chapter 2 of my *Nietzsche's Philosophy of Art*) in *Aesthetics: Critical concepts in Philosophy* (4 vols) vol I, ed. James Young (London: Routledge) pp. 351-78.
- 2002 "Poets and Rivers: Heidegger on Hölderlin's *Der Ister*" in *Heidegger Reexamined* eds. M. Wrathall and H. Dreyfus (London: Routledge) pp. 79-104. (Reprint of *Dialogue* article cited above.)
- 2002 "God, Poetry, Philosophy" in *The Segerberg Collection* (Auckland: University of Auckland Department of Philosophy) pp. 89 - 97.
- 2000 "What is Dwelling? The Homelessness of Modernity and the Worlding of World" in *Heidegger, Authenticity and Modernity: Essays in Honour of Hubert Dreyfus*, eds. J. Malpas and M. Wrathall, 2 vols, vol I (Cambridge Mass.: MIT Press) pp. 187 - 200.
- 1998 "Nietzsche's Critique of Disinterestedness" *The Encyclopaedia of Aesthetics*, 4 vols, vol 3 pp. 359 - 61.
- 1998 "Death and Authenticity" in *Death and Philosophy* eds, J. Malpas and R. Solomon (London: Routledge) pp. 112 - 19.
- 1996 "Schopenhauer, Heidegger, Art and the Will" in *Schopenhauer, Philosophy and the Arts* ed, D. Jacquette (Cambridge: Cambridge University Press) pp. 162 - 80.
- 1993 "Nietzsche" *Companion to Aesthetics* ed. D. Cooper (Oxford: Blackwell).

Reviews, Comments and Media Interviews

2017 'Schopenhauer, Nietzsche, Heidegger: Sex, Death and Boredom' 3:AM Magazine <http://www.3ammagazine.com/3am/schopenhauer-nietzsche-heidegger-sex-death-boredom/>

October 15 2014 Interview celebrating 170th anniversary of Nietzsche's birth with *The Books Journal* (Greek language). See <http://creative.dol.gr/bibliodromio/vivliodromio-25-10-2014/VIV-25-10-2014.html>

August 30 2013 Conversation with Tom Service on BBC Radio 3 for 'Nietzsche's Horrible Music', an interval talk in a Promenade Concert. (This programme was 'Pick of the Day' in *The Times* and *The Telegraph*, and one of the weekly highlights in *The Independent*.)

June 19 2011 Interview with Loreano Ralon for *Figure/Ground Communications*. See <http://figureground.org/interview-with-julian-young/>

November 2 2010 Interview with David Ford on WFDD radio on Wagner, opera in general, and the HD broadcasts from the Metropolitan Opera, New York. See <http://www.wfdd.org/programs/tauc.php/ep1203/ts1288724371>

October 21 2010 interview with Ken Keuffel in *Winston-Salem Journal* on HD broadcasts of Metropolitan Opera's 2010-11 Season.

September 15, 2010 'Reconsidering Nietzsche - six questions for Julian Young' *Harper's Magazine* <http://harpers.org/archive/2010/09/hbc-90007601>

August 18, 2010 radio Interview on Nietzsche biography with ken Meyers for Mars Hill Audio Journal.

August 11, 2010 'Friedrich Nietzsche' in *The New York Times* (see <http://www.nytimes.com/info/friedrich-nietzsche/>).

July 23, 2010 Extended critical review of Jonathan R. Cohen's *Science, Culture, and Free Spirits: A study of Nietzsche's Human, All-too- Human* in *Notre Dame Philosophical Reviews*, <http://ndpr.nd.edu/reviews.cfm>

May 11, 2010 Telephone interview with Irish National Radio arising from Francis Fukuyama's review of my *Friedrich Nietzsche: a Philosophical Biography* in the *New York Times*.

2010 'Reply to Leiter'. An invited contribution to the National Humanities Center's on-line *On the Human* discussion. See <http://onthehuman.org/2010/03/moral->

skepticism-and-moral-disagreement-developing-an-argument-from-nietzsche/comment-page-1/#comment-1042 Posted March 29.

2007 Review of Weaver Santianello's *Zarathustra's Last Supper: Nietzsche's eight higher Men* for *Ars Disputandi: The Online Journal for Philosophy of Religion* vol 7. (Appeared 31/5/07)

2007 Review of Aaron Ridley's *Nietzsche on Art* for *The British Journal of Aesthetics* vol 47, pp. 442-444.

2007 'Existence isn't Everything' (interview with Alan Marston on Triangle Television (New Zealand))

Part I February 5th 9.30-10.30pm., Part II February 12th 9.30-10.30pm., and subsequently rebroadcast on several occasions.

2006 Interviewed for and extensively quoted in 'Beyond Prozac' by Deborah Hill Cone, *Sunday Star-Times* April 30th 2006, magazine Section pp. 16-21.

2005 Review of *Nietzsche's Life Sentence* by L. J. Hatab in *Notre Dame Philosophical Reviews* (<http://ndpr.nd.edu>) appeared 9.12.05

2004 'Philosopher wrote book in face of death', interview with Melanie Glover in the *Western Leader* (Auckland) July 1st p. 4.

2004 'Guardianship, Gentle Technology and the Meaning of Life', interview with Chris Goj for *In Touch* magazine, June/July 2004 pp. 52 - 5.

2004 Interview with Jim Mora, Radio New Zealand, National Programme, 'Nine to Noon' 18th May.

2004 'How dying breathed life into a philosopher', interview with Donna Chisholm in (New Zealand's) *Sunday Star-Times*, May 9th, p. C 7.

2002 Critical Study of *A Companion to Continental Philosophy* ed. S. Critchley and W. Schroeder in *Dialogue XXXIX* pp. 157 - 60.

1998 Letter, "Continental and Analytic Philosophy" in *The Times Literary Supplement*, July 10th, p. 17.

1997 Letter, "Heidegger and Nazism" in *The Times Literary Supplement*, September 5th, p. 17.

1997 Review of *Nietzsche's Case* by B. Magnus, S. Stewart and J.-P. Mileur in *The European Legacy: towards new Paradigms* 2 No. 7. pp. 1270 - 1271.

1996 Review of *Theories of Human Nature* by P. Loftson in *Dialogue XXXV* pp. 620 - 623.

1995 Review of *Contextual Authority and Aesthetic Truth* by J. Hans in *International Studies in Philosophy* XXVII No, 2, pp. 117 - 8.

1992 Review of *On Heidegger's Nazism and Philosophy* by T. Rockmore in *The Guardian*, May 28th.

1989 Review of *Nietzsche's Zarathustra* by K. Higgins in *Australasian Journal of Philosophy* 76 No. 3, pp. 349 - 351.

1984 Review of *Schopenhauer* by D. W. Hamlyn in *International Studies in Philosophy* XVI, pp. 111 - 2.

1984 Review of *Kant's Theory of Mind* by K. Ameriks in *Philosophical Studies* XXX pp. 247 - 252.

1984 Review of *Schopenhauer: his Philosophical Achievement* ed, M. Fox in *International Studies in Philosophy* XVI, pp. 98 - 100.

1981 Review of *Evidence and Assurance* by N. M . L. Nathan in *Philosophical Studies* XXVIII pp. 392 - 395.

Other

1972 *A Causal Theory of Action*, Pittsburgh Ph D thesis (Ann Arbor, Michigan: University Microfilms).

Invited Lectures

I have given invited lectures at, *inter alia*, the University of Konstanz, Germany, the Katholieke Universiteit Brabant, Holland, Guelph University and various campuses of the universities of Alberta and Saskatchewan, Canada, the universities of Essex, Exeter, Surrey and Southampton, Britain, at the Universities of Murdoch, Queensland and (many times) Tasmania, Australia, the University of South Carolina, U.S.A., at meetings of the American Philosophical Association, several times, the North American Nietzsche and Schopenhauer Societies, at meetings of the Australasian Philosophical Association in both New Zealand and Australia, and at the Royal Music Association, U.K.. In July 2004 I gave a public lecture on technology and the meaning of life as well as signing copies of *The death of God and the Meaning of Life* at Auckland Public Library, and in the same month gave the keynote address to the International Society for Phenomenological Studies at Asilomar in California, entitled 'Death and Transfiguration: Kant, Schopenhauer and Heidegger on the Sublime'. In

2007 I delivered 'Schopenhauer, Nietzsche, Death and Salvation' as a keynote address to the Australasian Society for Continental Philosophy in Hobart, Tasmania. In 2012 I presented 'Was there a 'Turning' in Heidegger's Philosophy?' to the Society for Existential Phenomenology Meeting in Albuquerque, New Mexico, and 'Hegel on Tragedy' in the studio of the Miami artist Enrique Martínez Celaya. I delivered the keynote address at the 2013 University of Kentucky graduate student conference.